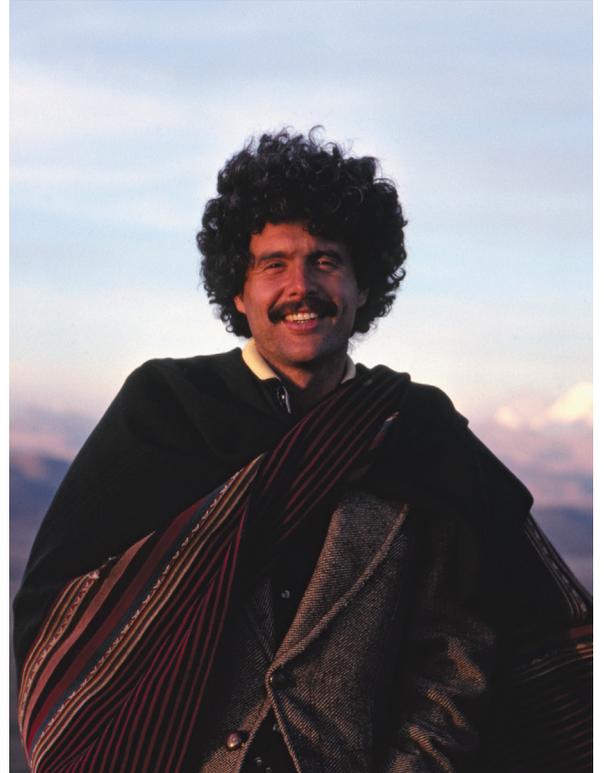


Dear Friends,

In 1971 I began to travel the world in search of beautiful and rare textiles and objects. During the past 46 years I have worked with exquisite examples of indigenous art forms from every continent. I have had the pleasure of placing them in many of the most important museums and private collections across the globe.

The 15 years I spent traveling the expanses of the Bolivian Altiplano studying the Aymara and Quechua communities and their beautiful weavings will remain the highlight of my professional life. I can only say thank you to those indigenous people for having preserved such a rich and diverse textile history for so many centuries.

Now, more than 40 years and three glorious galleries later, it is time for me to look for the next adventure! In March of 2018 I will close William Siegal Gallery. As a result, during the coming months I will attempt to sell every work of art in my inventory.



Bolivian Altiplano, 1977

In celebration of the incredible life these ancient cultures have given me, I invite you to visit the gallery, inspect our website, or just give us a call to ask questions and possibly walk away with museum-quality textiles and objects at prices never before offered. **Our African, Asian, Central and South American inventory are now offered at discounts between 30 and 50 percent.** Anything left will be donated to museums or disposed of in some other joyous way.

If you think your favorite pieces will not be sold during the first round of discounts, wait longer, knowing the prices will drop. But also know that many others will be appreciating the same pieces. I encourage you to pick out a group of things and make me an offer. Let's have some fun and all walk away happy!

It has been an incredible run for me and I hope to end it with a great year of celebration and gratitude.

Sincerely,

Bill



WILLIAM SIEGAL GALLERY
ANCIENT CONTEMPORARY

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